

Hello, My Baby

Fast and bright

Traditional ragtime

mf Hel - lo my ba - by, hel - lo my hon - ey,

3

hel - lo my rag - time gal. Send me a kiss by

6

wire, ba - by my heart's on fire!

9

mp If you re - fuse me, hon - ey, you'll lose me,

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11

then you'll be left a - lone. Oh, ba - by, tele - phone and
mf

14

tell me I'm your own! *f* *Fine*

17

f

19

p *f*

22

p *D.C. al Fine*

徐嘉瑞 编曲
FF1054

Waltz

LUDWIG VAN BEETHOVEN (1770-1827)

(♩ = 132)

f *f*

p *f*

p *mf* *f*

p *f* *Fine*

Waltz (continued)

The first system of the waltz consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic. The melody features a series of eighth notes with slurs and fingerings: 5, 1, 3, 5, 3, 5, 2. The lower staff is in bass clef and provides a harmonic accompaniment with eighth notes and slurs, including fingerings 5, 3, 1, 5, 2, 1.

The second system continues the waltz. The upper staff has a mezzo-forte (*mf*) dynamic. The melody includes slurs and fingerings 5, 4, 2, 1, 5, 1, 1. The lower staff accompaniment features slurs and fingerings 5, 1/2, 5, 5, 5, 5, 5.

The third system of the waltz. The upper staff starts with a mezzo-piano (*mp*) dynamic and changes to mezzo-forte (*mf*) later. The melody has slurs and fingerings 5, 4, 3, 4, 1, 2, 1. The lower staff accompaniment includes slurs and fingerings 5, 1, 5, 4, 3, 1, 2.

The fourth system of the waltz. The upper staff has a forte (*f*) dynamic. The melody features slurs and fingerings 3, 4, 3, 4, 1, 3, 4, 2, 5. The lower staff accompaniment includes slurs and fingerings 5, 1, 3, 5, 1, 3.

D.C. al Fine

檢查時不要及聲

威尼斯的嘉年華 Carnival of Venice (Carnivale di Venezia)

— 大調



義大利民謠
Traditional Italian



中等的華爾滋速度
Moderate Waltz tempo

5 (下 - 上, 跳) *p* *rit.* *mp*

5 1/3 4 5

5 3 3 1 *a tempo*

5 1/3 4 5

9 3 2 1 2 *mp*

4 5

13 *cross over* 2 跨越 3 1

5 4 5

左手跨越
L.H. over

17 L.H. over 左手 跨越

21

26 抬手 lift 跨越 cross over

31

35 8va - R.H. 右手 15ma -



這首樂曲中運用了那二個主和弦？

I IV V7 (圈出來)

Bartók.

Moderato, ♩ = 150

p

(40¹¹)

(自電影「普貝的情人」)

普貝的情人

*La Ragazza Di Bube*Music by Carlo RUSTICHELLI
Arr. by H. SHIMAZU

Medium

mf E7 Am

E7 Am

f A7 B \flat Gm7 A7 *dim.*

1. 2. *mf* Dm Am Dm Dm *dim.*

Slow

P Am E7 Am Dm Am

Musical staff 1: Treble and bass clefs. Treble clef contains a melodic line with eighth and quarter notes. Bass clef contains a bass line with eighth and quarter notes. Chords are indicated above the staff: E7, Am, E7, Am, E7, Am.

Musical staff 2: Treble and bass clefs. Treble clef contains a melodic line with eighth and quarter notes. Bass clef contains a bass line with eighth and quarter notes. Chords are indicated above the staff: E7, Am, E7, Am. The dynamic marking *mf* is present at the end of the staff.

Medium

Musical staff 3: Treble and bass clefs. Treble clef contains a melodic line with eighth and quarter notes. Bass clef contains a bass line with eighth and quarter notes. Chords are indicated above the staff: E7, Am.

Musical staff 4: Treble and bass clefs. Treble clef contains a melodic line with eighth and quarter notes. Bass clef contains a bass line with eighth and quarter notes. Chords are indicated above the staff: E7, Am.

Musical staff 5: Treble and bass clefs. Treble clef contains a melodic line with eighth and quarter notes. Bass clef contains a bass line with eighth and quarter notes. Chords are indicated above the staff: *f* A7, Bb, Gm7, A7.

Musical staff 6: Treble and bass clefs. Treble clef contains a melodic line with eighth and quarter notes. Bass clef contains a bass line with eighth and quarter notes. Chords are indicated above the staff: *dim.* Dm, Am, Dm, E7, *rit.*, Am9(#7)^P. There are also circled 'V' markings above the staff.

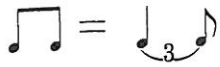
TENNESSEE WALTZ

Jazz
節奏: Waltz

田納西華爾滋

Words & Music by
Pee Wee King &
Reed Stewart

♩ = 76 C 大調



■ 本曲 **A** 段應該特別注意左手順階 Bass
(低音) 持續音型奏法的練習。

The musical score consists of three systems of piano accompaniment for the piece "Tennessee Waltz".

- System 1:** Treble clef, 3/4 time signature. Chords: C, Cmaj7/B, C7/Bb. Fingerings: 1, 1, 1, 4. Dynamics: *mf*.
- System 2:** Treble clef, 3/4 time signature. Chords: F/A, C/G, Am7, D7/F#. Fingerings: 4, 1, 5, 2, 1, 2. Dynamics: *mf*. Includes the instruction "Pedal simile".
- System 3:** Treble clef, 3/4 time signature. Chords: G7, C, Cmaj7/B, C7/Bb. Fingerings: 5, 1, 1, 4. Dynamics: *p*, *mp*. Includes the instruction "Pedal simile".

12 *F/A* *C/G* *G7* *C*

4 5 1 5 3 1 2

16 *C* *B* *E7* *F*

1 5 2 1 2 1 2 5 1 4 5 1 3

Pedal simile

20 *C* *C/E* *Am7* *Dm7*

3 3 5 5 1 2 5 1 2 5 2 1 3 2 1

24

G7 A C Cmaj7/B

mf

27

C7/Bb F/A C/G

mp

Pedal simile

30

G7 C Fm/C C

poco. rit. a tempo