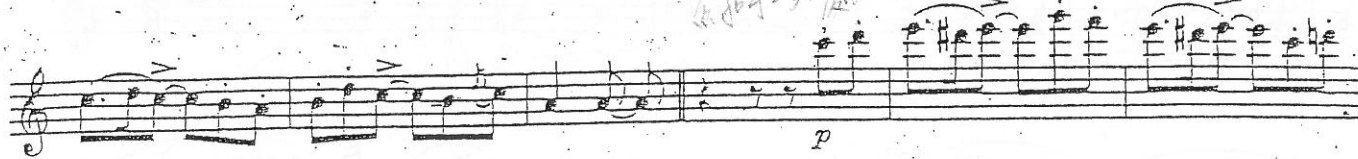
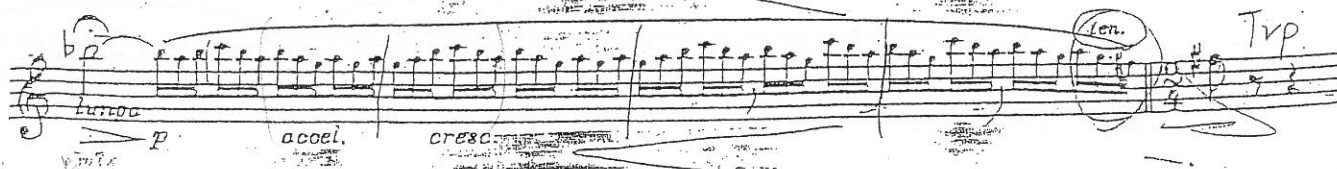
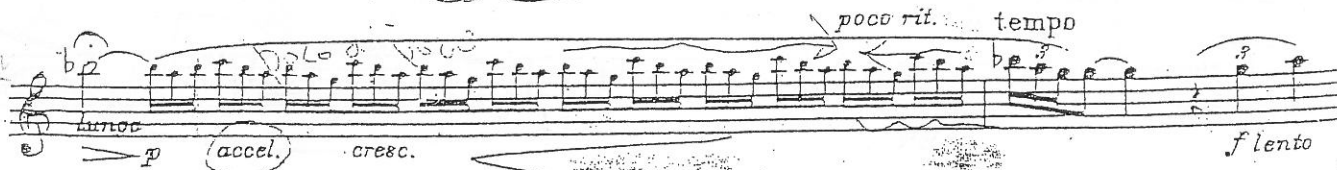


insky-Korsakov: Cadenza from Scherazade

①

Moderato assai.

poco rit. tempo



F. Mendelssohn: Scherzo from Midsummer Night's Dream

单簧技巧考

(14)

Handwritten musical notation for the first system of 'The Afternoon of a Faun'. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The second staff has a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Prelude to
 "The Afternoon of a Faun"
 in A *Tres modere* CLAUDE DEBUSSY

Handwritten musical notation for the second system of 'The Afternoon of a Faun'. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The second staff has a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

in Bb 6 *Tres modere*
 Solo
p doux et expressif

Handwritten musical notation for the third system of 'The Afternoon of a Faun'. It consists of two staves. The first staff has a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The second staff has a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

3

SYMPHONY No. 4

JOHANNES BRAHMS, Op. 98

Allegro non troppo

in A

p leggiero

mf

Solo

p

Andante moderato

in A Solo

p sempre e legato

p

f

p

f

f

pp

espress.

f

dim.

dolce ma espress.

p legg.

PIANO CONCERTO No. 2

SERGEI RACHMANINOFF, Op. 18
(1873-1943)

Adagio sostenuto

in A Solo

p dolce e sempre espress.

p

4

4



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5

SYMPHONY

"From the New World"

ANTON DVOŘÁK, Op. 95
(1841-1904)

Allegro molto

in A 1



Vivace

in A 1



Poco sostenuto

in A 1



Allegro

Solo



mf p p poco cresc.
dim. p p dim.

6

PETER AND THE WOLF

SERGE PROKOFIEFF



in A 11 Moderato

cello pizz. p con eleganza

2 12 f

f

14 Moderato 2

mf

20 Nervoso $\text{♩} = 96$ 激動の

accel. 2 3 3 3 ten

f precipitato 迅猫の

21 Allegro $\text{♩} = 160$ f p rit.

Ob. f marcantissimo 強調の、著重の

22 4 1 2 3 4 p cresc.

ff