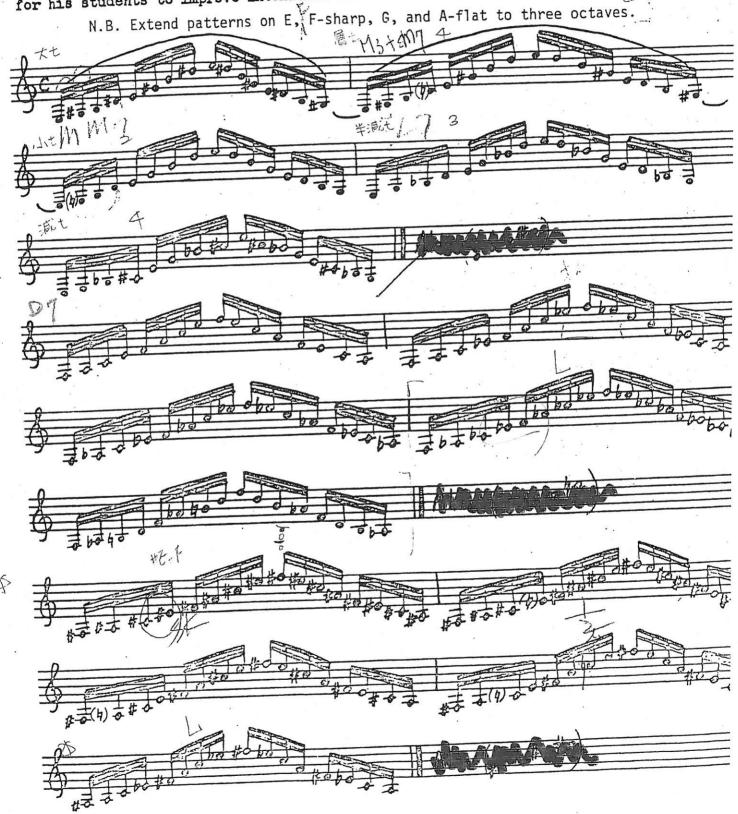
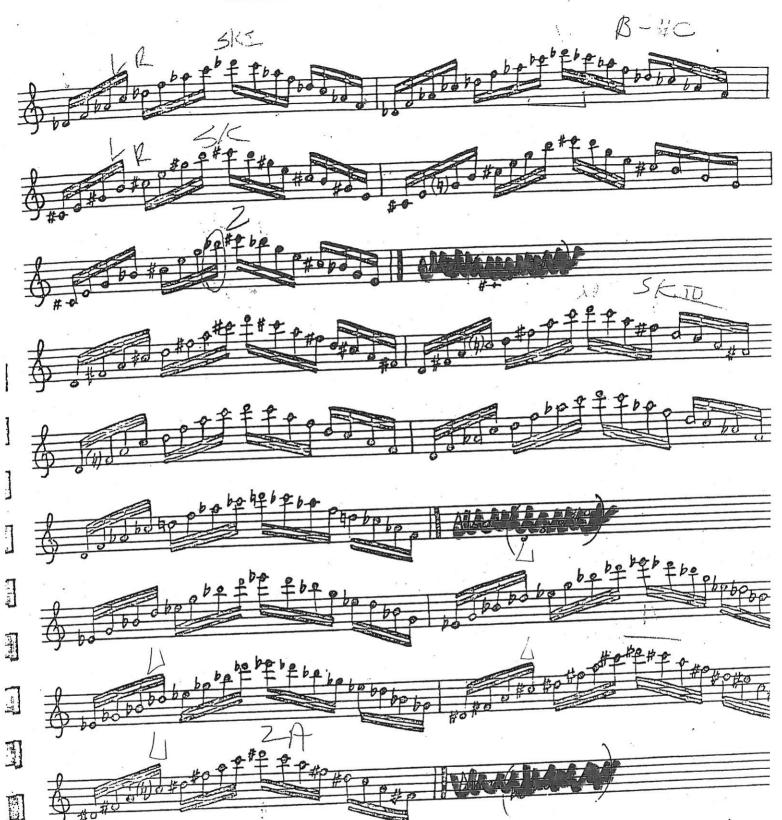
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灯不远远下、下、斯·G. bA、A也没到8度.

The alternation of major and minor thirds repeated at the octave results in the following fairly conventional 7th chord exercise. Theory students should find this a helpful way to learn the quality of each 7th chord: Major, Dominant, minor, half diminished, & diminished.

It is reputed that the great flautist William Kincaid used these exercises for his students to improve intonation and increase flexibility.





These patterns can be continued up to high C and used for tone development in th altissimo register.

A measure of the chord included after each group can be inserted between the fir and second measure if desired.



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