

和弦 E. F. #F. G. bA. A 又至三升度

The alternation of major and minor thirds repeated at the octave results in the following fairly conventional 7th chord exercise. Theory students should find this a helpful way to learn the quality of each 7th chord: Major, Dominant, minor, half diminished, & diminished.

It is reputed that the great flautist William Kincaid used these exercises for his students to improve intonation and increase flexibility.

N.B. Extend patterns on E, F-sharp, G, and A-flat to three octaves.

Handwritten musical score for a 7th chord exercise. The exercise consists of eight measures of music, each containing a 7th chord. The chords are: E7, F#7, G7, Ab7, A7, Bb7, C7, and D7. The notes are written in a shorthand style, with some notes beamed together. There are handwritten annotations in Chinese and English throughout the score. The first measure is labeled '大七' (Major 7th) and 'E7'. The second measure is labeled '小七' (Minor 7th) and 'F#7'. The third measure is labeled '大七' (Major 7th) and 'G7'. The fourth measure is labeled '小七' (Minor 7th) and 'Ab7'. The fifth measure is labeled '大七' (Major 7th) and 'A7'. The sixth measure is labeled '小七' (Minor 7th) and 'Bb7'. The seventh measure is labeled '大七' (Major 7th) and 'C7'. The eighth measure is labeled '小七' (Minor 7th) and 'D7'. There are also handwritten numbers 4, 3, and 2, and some other markings like '半减' (Half diminished) and '减' (Diminished).

Handwritten musical notation on ten staves, showing various fingerings and patterns for the clarinet. The notation includes notes, rests, and dynamic markings. Handwritten annotations include "SK", "B-4C", "L R", "2", "SK ID", and "2A".

These patterns can be continued up to high C and used for tone development in the altissimo register.

A measure of the chord included after each group can be inserted between the first and second measure if desired.

A handwritten musical score for clarinet, consisting of ten staves. The notation is in treble clef and includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and slurs. The score is written in ink on aged paper. There are several instances of heavy, dark ink scribbles or corrections, particularly on the third, sixth, and tenth staves. The handwriting is fluid and appears to be a working draft or a personal manuscript.

Handwritten musical score for guitar, featuring eight staves of music. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The score is annotated with handwritten text and markings:

- Staff 1:** Annotated with "skt+1" and a circled "1".
- Staff 2:** Annotated with "skt+2" and a circled "2".
- Staff 3:** Annotated with "skt+3" and a circled "3".
- Staff 4:** Annotated with "skt+4" and a circled "4".
- Staff 5:** Annotated with "skt+5" and a circled "5".
- Staff 6:** Annotated with "skt+6" and a circled "6".
- Staff 7:** Annotated with "skt+7" and a circled "7".
- Staff 8:** Annotated with "skt+8" and a circled "8".

The page number "19" is written in the top right corner. The score is written on a single page of paper.